



FIONA JOY HAWKINS

Far from the shore, The winds will whisper, 600 Years and I will be home....

Celtic/New Age pianist, composer and singer Fiona Joy Hawkins celebrates her most epic and significant album '600 Years in a Moment'. *"I have often wondered how globalisation effects music and how history changes our perception of instruments and the musical culture of our ancestors," says Fiona.*

The album is eclectic, acoustic, beautifully produced, and defies genre by bringing Classical, Jazz and World music together with New Age. '600 Years in a Moment' was recorded using a contemporary Australian piano with ancient instruments from around the world. Fiona's concept is to bring instruments and their unique sounds from villages across the globe to explore the hidden musical treasures of cultures in a modern musical setting.

'600 Years in a Moment' is a journey from Fiona's native Australia, travelling sonically around the world exploring time and history, bringing the the past to the present and joining the old with the new. It share the distinctly Celtic flavour of her ancestors while combining sounds from other ancient cultures.

The album was recorded in multiple locations around the world from Newcastle Australia, Los Angeles California; New York, NY, Bremen and Portland, Maine; Halifax, Canada, and Imaginary Road Studios in Vermont with Grammy award winning team Will Ackerman, Corin Nelsen and Fiona Joy Hawkins at the helm. '600 Years in a Moment' was recorded in 96/24 and is available in several formats including CD, SACD (hybrid/multichannel) and double vinyl album with bonus track for audiophile listeners.

Only recently Fiona was introduced to Australian manufacturer of handcrafted grand pianos, Stuart and Sons, after a move to Newcastle NSW. A friend suggested she visit one of his clients who made pianos nearby. *"The Stuart Piano factory was literally two minutes from where I was living. It was an unfortunate time in my life where for over a year I had no piano at all. Then I met Wayne Stuart who offered his showroom full of concert grands for me to practice. I felt like I had won the lottery!"* Fiona says.

Produced by Will Ackerman, Corin Nelsen and Fiona Joy Hawkins, engineered by Corin Nelsen and mastered by Bob Ludwig, the album had pedigree the moment it left the studio.

Contributions from Rebecca Daniel (Australian Chamber Orchestra), Eugene Friesen (Paul Winter Consort), Tony Levin (Paul McCartney), Jeff Haynes (Pat Metheny), Heather Rankin (Rankin Family), Marc Shulman (Suzanne Vega), Todd Boston, Paul Jarman, Michael Jackson, Phil Aaberg, Alfredo Rolando Ortiz and many others give the album its historical value and grace.

Fiona Joy Hawkins is set to take on an even bigger stage and push the New Age genre boundaries. She is an ARIA Finalist, MusicOZ Winner, ZMR multiple category winner (Including Album of the Year) and an IMA Finalist, with awards that have crossed genres to include World Music, New Age, Jazz, Classical. Recently, she enjoyed a Best Performance nomination, shared with the legendary Pete Seeger, as a top 5 finalist in the Independent Music Awards.

“One of the brightest lights in the contemporary instrumental genre Fiona Joy Hawkins is poised to move into stardom and we have only to watch to see it happen.” - Will Ackerman (Founder, Windham Hill Records)

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